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Education

Master of Science in Biomedical Communications | University of Toronto Conferred November 2017 Master's Research Project: Implementation of a 2-D Patient Education Animation to Inspire Medication Adherence in Renal Transplant Candidates

Master of Science in Geochemistry & Astrobiology | McMaster University Conferred November 2015 Master's Dissertation: Spatial Distribution and Preservation of Carbon Isotope Biosignatures in Freshwater Microbialites

Bachelor of Arts & Science with Combined Honours in Biology | McMaster University Conferred June 2013 Undergraduate Thesis: Exploring the Intersections Between Art and Biology

Research

• development of a 2D animation educating renal transplant candidates on the importance of medication adherence and healthcare strategies

• investigated carbon isotope biosignatures in freshwater microbialites using isotope-ratio mass spectrometry

Work Experience

- designed and executed infographics and visual media pertaining to concepts in different scientific fields
- helped ideate concepts for visual content, especially relating to scientific fields
- collaborated with team mates and designers on the production of infographics and visual media
- experimented and led innovation projects to drive thought leadership in infographics, data visualization, and visual communicatio
- represented Visual Capitalist in academic and media fields in regards to the above mentioned thought leadership

Creative Innovation Associate | INVIVO Communications (Toronto, Canada) Oct. 2019 - May 2021

- assisted in the generation of digital scientific communication strategies that aligned to client needs
- supported team collaboration and coordination on the development of creative concepts and ideas to clients
- responsible for the development of creative briefs, concepts, proposals, pitch decks and pitch materials; specifically created in illustration software like Adobe Photoshop, Procreate, Adobe After Effects, etc.
- led and supported art direction by generating moodboards, style frames, colourboards, and storyboards
- served as a point of integration across production teams to support and maintain original creative visions
- researched and generated innovative ideas, concepts, and approaches for attracting new business
- assisted creative production departments with project overflow by leveraging skills in either: medical content translation, 2D animation, 3D asset production, graphic design, art direction, and/or user experience
- managed team collaboration and coordination on the development of internal R&D project initiatives

- created illustrations and videos for online e-Learning courses as part of the EIT Health CARE (Caregiving Reimagined for Europe) project, hosted on edX
- facilitated HCP meetings for medical content collection, translation, and revisions between international project collaborators
- responsible for pre-production elements: wrote treatments and scripts, created storyboards, and created visual assets (graphic design and live film) in preparation for production
- responsible for production elements: created educational course materials (videos) within Adobe Creative Suite
- managed content uploads and legibility of experience for users on the edX online e-Learning platform

Patient Education Program Designer | St. Joseph's Hamilton Healthcare Program Sept. 2015 - June 2018

- created educational animations and poster materials for patient education in renal transplantation
- wrote scripts, illustrated storyboards, and designed the visual language, mood, and styles of characters, environments, and assets for an engaging visual learning experience
- secured \$25 000 in national funding for continued development, hosted fundraising events for additional funding support, and showcased the project at international meetings

Contributing Science Illustrator | NASA Ames BASALT and SUBSEA Research Projects Oct. 2017 - Oct. 2019

• created scientific illustrations and provided visual communication insight for BASALT research publications in special edition of "Astrobiology" and the Pavilion Lake Research Project

Multimedia Assistant | McMaster University Education Program in Anatomy May 2016 - Sept. 2016

• created original visual assets and anatomical illustrations for the Anatomy department's online medical atlas, "Macanatomy"

Publications, Presentations & Achievements

Belan, M., Brady, A., Kim, S-T., Lim, D.S.S., Slater, G. 2019. Spatial Distribution and Preservation of Carbon Isotope Biosignatures in Freshwater Microbialite Carbonate. ACS Publications. 3(3): 335-343

Kavita Puri, Mark Belan, Cathy Burger, Christine Wallace, Alison Shipley, Shelley Wall, Nick Woolridge, Darin Treleaven, Azim Gangji, Christine Ribic. The Impact of Educational Animation Modules on Patient Knowledge of Immunosuppressive Medications in Patients referred for Renal Transplant: A Pilot Study. Presented at Canadian Society of Transplantation Joint Meeting 2018, Ottawa, ON, Canada.

Belan, M.A. (2018, July). transPLANTS: Designing an Innovative Solution for Improving Kidney Transplant Patient Education. Presented at Njurforbundet Familiyecka 2018, Tanum Strand, Sweden.

Belan, M.A. (2018, June). How to Use Graphics in Visual Storytelling: Techniques and Strategies for Excellent Communication. Presented at Curious Science Writers 2018, Union, NJ, USA.

Belan, M.A. (2017, December). Scientific Storytelling through Sequential Art (NASA, Science, and Comics, oh my!) Presented at New York Scientific Visualization (SciVizNYC) 2017, New York, NY.

Belan, M.A. (2015, June). Preservation and Spatial Distribution of Carbon Isotope Biosignatures in Microbialite Carbonate from Pavilion Lake, British Columbia. Presented at Astrobiology Science Conference (AbSciCon) 2015, Chicago, IL.

T3 - Transformative Thinking in Transplantation Competition - Top 3 National Finalist Honoured Sept. 2017

Volunteer Service

• organizer of community fundraiser supporting research and education for renal care at St. Joseph's Hamilton Healthcare

Skills

3D

- visual communication
- knowledge translation
- data analsysis
- time management
- adaptability

- problem-solving
- communication
- organization
- teamwork
- creativity

2D

- Adobe Creative Suite
 Corel Painter
 PaintTool SAI
 - MAXON Cinema4D ParaView Pixologic ZBrush

Languages spoken: English: native language

Swedish: moderate (conversational, reading/writing)

Croatian: moderate (conversational)

French: moderate (reading)

Portfolio

Scientific & Biomedical Communication

www.artscistudios.com

Personal Portfolio

www.markbelan.com